



English

Danilo Tarso began studying piano at the age of 13. He then began studying piano at the "Giovanni Paisiello" Conservatory in Taranto, graduating in 2014 with top honors. During his training he attended master classes and private lessons with some of the most important Italian pianists (Bruno Canino, Roberto Cappello, Pierluigi Camicia and Michele Marvulli).

He immediately showed interest in improvisation and composition by playing by ear and writing small compositions. He discovered jazz that finds its essence in improvisation and interpretation. Having completed his piano studies, he decided to study jazz and moved to Siena to study at the "Siena Jazz University" where he graduated from the Three-Year and Two-Year Course in Jazz Pianoforte with highest honors. During this long period he was able to meet and study with masters from all over the world such as Franco D'Andrea, Yonathan Avishai, Stefano Battaglia, Ralph Alessi, Aaron Parks, Joe Sanders, Seamus Blake, Greg Hutchinson and many others.

He began his concert activity around the age of 20 performing in solo piano concerts playing classical repertoire (music by J.S.Bach, Scarlatti, Debussy, Schumann, Liszt and Beethoven) and jazz standards mixed with improvisations.

At the age of 24 he began performing as a jazz pianist in various ensembles (he has played with musicians such as Logan Richardson, Joe Sanders, Nasheet Waits, Markus Stockhausen, Ralph Alessi, Gaetano Partipilo, Maurizio Giammarco, Giovanni Falzone, Daniele Roccato, Roberto Ottaviano and many others) having the opportunity to play in important music venues such as La Fenice in Venice, the Bimhuis in Amsterdam, the Auditorium Parco della Musica in Rome, the I. I.C in Paris (France), the BMC in Budapest (Hungary) to the Sai Wan Ho Civic Theater in Hong Kong (Asia). Some of his concerts have been broadcast on Rai 5. In November 2019 he is a guest on Rai Italia by Monica Marangoni as the winner of the Lelio Luttazzi Prize.

Since 2017 he has to his credit a collaboration with the prestigious Accademia Chigiana in Siena as Master Collaborator of clarinetist David Krakauer and as pianist of the "Chigiana Keyboard Ensemble," an ensemble for multiple pianos born in 2021. Since October 2019, he has been teaching Piano and Ensemble Music at the Siena Jazz Academy at the pre-academic courses and the "Kind Of Blue" Summer Seminars.

In June 2019, at the Casa Del Jazz in Rome, he receives the "Lelio Luttazzi Award" from the Lelio Luttazzi Foundation as the best young Italian jazz pianist.

In January 2023 he releases for WoW Records together with Donatella Montinaro "STILL WE DREAM," which makes about 300,000 plays in digital streams in a few weeks.

Since 2022 he has had a collaboration under his belt with Catalan singer Eva Verde with whom he has performed in Italy and Spain. In February 2023 the duo recorded their first album.